

THEATRE

Anyone Can Whistle	Featured Ensemble	Carnegie Hall (dir. Ted Sperling)
Myths and Hymns	Ensemble	Virtual (dir. Ted Sperling, et al.)
Lady in the Dark	Featured Ensemble	City Center (dir. Ted Sperling)
Sunday in the Park with George	Nurse/Blair Daniels	Embassy Theatre, London (dir. Gary Sefton)
The Pajama Game	Gladys	Strathfield Town Hall, Sydney
RENT	Ensemble	Tom Mann Theatre, Sydney
Snoopy!!! The Musical	Snoopy	Studio One, Sydney
Alice & Alan's Adventures in Wonderland	Tweedledee	Slide Bar, Sydney
The Tempest	Ariel	Lincoln Center Theatre, Fort Collins

IMMERSIVE THEATRE

The Polar Express Ride	Steward/Elf	Whippany, NJ (dir. Scott Calcagno)
Passport to Iron City: The Alita Experience	Ensemble	Passport to Iron City, New York (dir. Suchan Vodoor)

DEVISED & ORIGINAL WORKS

The Big C Cabaret	Writer, Performer	The Duplex, NYC (dir. Benita de Wit)
Opening Ceremony for the Oxfam Youth International Partnerships	Collaborator, Featured Soloist	Carriageworks, Sydney (dir. Gavin Robins and Daryl Walis)
Lotophagi: The Lotus Eaters	Collaborator, Ensemble	PACT Theatre, Sydney (dir. Regina Regina Heilmann)

WORKSHOPS and READINGS

The Halloween Tree	Ensemble	InsightALT Festival
Felt Left Out: A Parody Musical	Pigeon and L	PlayChella Festival (dir. Joseph Hayward)
Gossip	Ensemble	Australian Theatre for Young People, Sydney (dir. Meryl Tankard)

SKILLS

Singing (Mezzo-Soprano, E3 - G5, belt to C5), Choral singing, Flute, Accents (Australian, American General, RP Standard British), Writing, Research, Marathon Running, I rock a bald head!

TRAINING

Masters: Music Theatre, Royal Central School of Speech & Drama

Acting: Australian Theatre for Young People, PACT Theatre, NIDA Young Actors Studio

Voice: Susan Eichhorn Young, Garfield Hammonds, Heather Petruzelli

Dance: Barry Busby (Beginner Tap and Broadway Jazz)